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| **Year 8 Curriculum Overview 2024-2025** **Subject - Drama** |
|  | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **Autumn Term**Pantomime | To understand and be able to apply the key conventions of Pantomime | Demonstrate an understanding of stock character and how to build a stock character using voice and movement How to learn lines from a short script Understand the key elements of Pantomime, e.g Stock characters, Slapstick comedy and direct address to the audience.Perform a range of explorative drama skills within practical work Devise a short Pantomime using the stimulus given.Use appropriate subject specific language throughout lessons and feedback.Effectively use feedback to improve the performance of others and own work. | Fairy-tale or pantomime storiesFreeze FrameStock CharactersWhat Pantomimes they may have seen before (Primary school). What they already know about certain characters in a Pantomime.   | OracyDiscussionDebateScript writingUnderstanding of language used by different charactersReading a script | OracyDiscussionTeam WorkProblem SolvingActor/ActressScript Writer | Performance of a pantomimeFocus onCharacterisationStaying in role‘Stock character’ traitsPantomime conventions |
| **Catholicity Across Drama** | **Human Dignity –** Use of role play helps students experience perspective different from her own, promoting empathy and understanding**Participation –** an environment where students respectfully engage with the work of others**Solidarity –** Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued**Subsidarity** – Within the genre, pupils can choose their own character and performance A bible quote which links to the lesson is on all lesson PowerPoints |
| **Spring Term** Mime | Applying key drama techniques to texts to explore themes and characters through mime | Understand how to use physicality effectively to create a clear characterUnderstand and apply Mime Drama skills to workEffectively use feedback to improve the performance of others and own workUse appropriate subject specific language throughout lessons and feedback | Physical TheatreMimeChoreography.Mimes they may already have seen | OracyDiscussionDebateScript writingUnderstanding of movement used by different characters.Reading a script. | OracyDiscussionTeam WorkProblem SolvingActor/ ActressChoreographer | Mie performances.Use of the body to create a characterChoreographing slapstick routines. |
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| **Summer Term**Physical Theatre | Perform a piece of theatre using Frantic Assemblies physical theatre techniques | Frantic Assembly techniques and exercises Use of Laben’s 8 in the bodyRound by Through movementChair duets from a given stimulusCreating their own physical theatre using body as a propmovement piece Devising a theatre performance combining all skills from a given stimulus | Physical TheatreDanceMime | OracyDiscussionDebateScript writingUnderstanding of language used by different charactersReading a script | OracyDiscussionTeam WorkProblem SolvingActor/ ActressChoreographer | Use of the body using Labens 8Use of Round By ThroughChair Duets Creation of a piece using body as a propDevised piece from a stimulus |
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