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| **Year 7 Curriculum Overview 2024-2025** **Subject - Drama** |
|  | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills and**  | **Assessment Opportunities** |
| **Composites** | **Components****[Key concepts & subject specific vocab]** | **Formal Retrieval** |
| **Autumn Term**Introduction to Drama | FreezeFreeze frameThoughts AloudRole PlayStatusMimeThought trackingEvaluatingCharacterisation | Knowledge of how to successfully use mime, freeze frame, role play, status.To be able to move and talk as a characterTo deliver lines as a character Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work | Any work done at primary school | OracyDiscussionDebateEvaluation | OracyDiscussionTeamworkProblem SolvingTeam LeaderEvaluative skills | Stage positionsLighting and different theatre lightsCharacterisationPerformance of the different skillsEffective evaluation |
| **Catholicity Across Drama** | **Human Dignity –** Use of role play helps students experience perspective different from her own, promoting empathy and understanding**Participation –** an environment where students respectfully engage with the work of others**Solidarity –** Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valuedA bible quote which links to the lesson is on all lesson PowerPoints |
| **Spring Term** Pied Piper | NarrationFreeze frameThoughts aloudChoral SpeakingChoral MovementTableauCreating a piece of Drama from a story | Understanding of the different stage typesTo be able to narrate a scene accompanying movementTo be able to move and speak as a chorusTo use pause effectively to create suspense Use appropriate subject specific language throughout lessons and feedback.Effectively use feedback to improve the performance of others and own work | Thought trackingStage positionsFreeze FrameDrama levels | Reading of the storySpeaking in a chorusDiscussionDebateReciting and memorising textThe difference between story and script. | OracyDiscussionTeamworkProblem SolvingTeam LeaderEvaluative skills | NarrationTableau/Freeze frameChoral movementChoral SpeakingUse of tensionTheatre lighting |
| **Catholicity Across Drama** | **Human Dignity –** Use of role play helps students experience perspective different from her own, promoting empathy and understanding**Participation –** an environment where students respectfully engage with the work of others**Solidarity –** Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued**The Common Good** – the moral of the story is shared and discussed with studentsA bible quote which links to the lesson is on all lesson PowerPoints |
| **Summer Term** Terrible Fate of Humpty Dumpty – Play Study | Page to StageCreation of a character The ‘Magic If’Voice and Movement to show a character | To annotate a script Understand key drama skills such as cross-cutting and physicality Demonstrate an understanding of what characterisation is How to create it using a range of voice and movement skills.Perform an extract of with lines learnt Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work | Stock charactersThought trackingMimeStage positionsFreezeDrama levels | OracyDiscussionDebateReciting and memorising text | OracyDiscussionTeamworkProblem SolvingTeam LeaderEvaluative skills  | Stage positionsStage typesMimeCharacterisationPerformance of a script |
| **Catholicity Across Drama** | **Human Dignity –** Use of role play helps students experience perspective different from her own, promoting empathy and understanding**Participation –** an environment where students respectfully engage with the work of others**Solidarity –** Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued**The Common Good** – link to the moral of the story, the focus on antibullying and the impact of this on a community not just the victimA bible quote which links to the lesson is on all lesson PowerPoints |