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| **Year 11 Curriculum Overview [2022-2023]**  **Subject Music** | | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **T1**  **Musical Forms and Devices**  **(Badinerie)** | Musical devices in the baroque, classical and romantic period. | * Historical context of Baroque, Classical and Romantic Period * Structural forms across 1650-1910 * Devices across western classical tradition * Features of the various structures * How composers use musical devices in their music. |  | Musical notation  Comprehension  Key words | Motivation  Communication skills | Exam board assignment |
| **T1**  **Composition Brief** | Composing a piece of music to a brief. | * Responding creatively to a musical brief. * Techniques to develop motifs and musical ideas. * Using the instruments suitable techniques. * Influencing the musical elements to meet the musical brief. |  | Musical notation  Correct use of SPAG  Key words | Problem Solving  Adaptability | Exam board assignment |
| **Year 11 Curriculum Overview [2022-2023]**  **Subject Music** | | | | | | |
| **Spring**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
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