|  |
| --- |
| **Year 11 Curriculum Overview [2022-2023]** **Subject Music** |
|  **Autumn Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **T1****Musical Forms and Devices****(Badinerie)** | Musical devices in the baroque, classical and romantic period. | * Historical context of Baroque, Classical and Romantic Period
* Structural forms across 1650-1910
* Devices across western classical tradition
* Features of the various structures
* How composers use musical devices in their music.
 |  | Musical notationComprehensionKey words | MotivationCommunication skills | Exam board assignment |
| **T1****Composition Brief** | Composing a piece of music to a brief. | * Responding creatively to a musical brief.
* Techniques to develop motifs and musical ideas.
* Using the instruments suitable techniques.
* Influencing the musical elements to meet the musical brief.
 |  | Musical notationCorrect use of SPAGKey words | Problem SolvingAdaptability | Exam board assignment |
| **Year 11 Curriculum Overview [2022-2023]** **Subject Music** |
| **Spring****Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |