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| **Year 10 Curriculum Overview [2022-2023]** **Subject Music** |
|  **Autumn Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **T1****Film Music** | * How music is used in films to illustrate a scene/feeling.
 | * Power of underscoring
* Mickey Mousing
* How the musical elements are influenced to create a mood.
* The use of tone colour, timbre and dynamics.
* How composers use musical elements for certain genres/scenes.
* Use of Leitmotifs and thematic material.
* How composers create a mood.
 |  | Key wordsKey definitions Correct use of SPAG Class discussions | CommunicationCooperationDeterminationOrganisation skills |  |
| **T1****Performance** | * How to prepare for your solo/ensemble performance.
 | * How to select a suitable piece of music.
* Suitable ways to practice the piece of music.
* How to organise a ensemble performance.
* What makes a great performance.
 |  | Key wordsKey definitions Correct use of SPAG Class discussions | CooperationInitiativeOrganisationTeam work |  |
| **Year 10 Curriculum Overview [2022-2023]** **Subject Music** |
| **Spring****Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
|  **T2****Pop Music****(Africa Set work)** | * How pop music is created and played.
 | * How instrumental and synthesised sound is used
* How original music is modified and recorded.
* How vocals sounds and techniques are used.
* How various technology has influenced popular music.
 |  | Key wordsKey definitions Correct use of SPAG Class discussions | CommunicationCreativityCommercial Awareness | Key word testsKey questionsQ and A: verbal and written responses Hwk / Cwk Component 1 Learning Aim A  |
|  **T2****Free Composition** | * Composing a piece of music to a brief.
 | * Responding creatively to a musical brief.
* Techniques to develop motifs and musical ideas.
* Using the instruments suitable techniques.
* Influencing the musical elements to meet the musical brief.
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| **Year 10 Curriculum Overview [2022-2023]** **Subject Music** |
| **Summer** **Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **T3****Music for Ensemble** |  | * Various instrument groupings.
* Various vocal groupings.
* The context of musical groupings.
* Chamber music features
* Musical Theatre features
* Jazz and blues musical features.
 | MCQDo Nows | Correct use of SPAG Class discussions | Critical ReflectionInterpersonal skillsadaptability | Component 2Learning Aim A2 |