

Year 11 Curriculum Overview 2023-2024
Subject - Drama

Autumn Term	Knowledge & Understanding			Literacy Skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
Autumn Term Devising Coursework	To create a piece of theatre from a given stimulus	Present students with a range of stimuli based on journeys. These are installations the students can look and touch. Pupils are to work in given groups to explore the ideas presented to them and create a group performance in response to this in a given style	Stimuli Stanislavski- naturalism Brecht Artaud TIE Rules of the mask	Oracy Discussion Debate Script writing Understanding of language used by different characters	Oracy Discussion Team Work Problem Solving Empathy and understanding of others Time management	Final performance of the devised piece marked by AQA
Autumn Term Written Coursework	To complete a 3-part written assignment documenting the journey of their devised piece	Section 1: Response to a stimulus Section 2: Development and collaboration Section 3: Evaluation and Analysis	Knowledge of their performance, the stimulus given, the group work they completed, their performance	Structuring whole texts Correct grammatical and sentence structures crafting analytical sentences Accuracy of written expression	Extended writing and developing opinions/knowledge of the world Analytical skill and resilience	Final written analysis of the devised piece marked by AQA
Spring Term 1 Scripted Performance	To perform 2 contrasting extracts from a play	To perform a character To be able to maintain characterisation and perform a part in a play	Performance skills Characterisation	Oracy Confidence Reading set plays	Dramatist Teacher Performer Actor/ Actress GCSE knowledge to move forward onto A Level/ further study.	Scripted performance external examined assessment

		<p>Performing 2 contrasting extracts from a play</p> <p>Using rehearsing techniques to prepare for a performance</p> <p>To learn lines from a script</p> <p>The students will have a mock performance in front of a live audience at the end of term</p>				
<p>Spring Term 2</p> <p>Blood Brothers and Live Performance Review</p>	<p>To understand the key concepts in Blood Brothers</p> <p>Watch a live performance for the review</p>	<p>To understand the themes in Blood Brothers</p> <p>To understand the context of Mrs Johnstone and Mrs Lyons characters in Blood Brothers</p> <p>Social & historical context of the play</p> <p>Structure, genre and literary influences of the play</p> <p>Characterisation and how they embody core values in society/symbolic meaning</p> <p>To explore the role of the narrator within the play</p> <p>Key themes through the play</p> <p>Write a theatrical review based on the production.</p> <p>Look at the acting ability and technical elements within the performance</p> <p>Understand the plays social and historical context</p>	<p>Understanding of key concepts of drama</p>	<p>Oracy</p> <p>Discussion</p> <p>Debate</p> <p>Script writing</p> <p>Understanding of language used by different characters</p> <p>Reading a script out loud</p>	<p>Extended writing and developing opinions/knowledge of the world</p> <p>Analytical skill and resilience</p>	<p>Summative assessment through Mock Exam</p>